

SNARKY PUPPY songbook



MUSIC FROM THE FOLLOWING RELEASES:

groundUP

tell your friends

bring us the bright

the world is getting smaller

the only constant

Notes from Michael

“Flood”

written and arranged by Michael League

transcribed by Michael League

recorded on **Tell Your Friends**, Ropeadope Records 2010

I started the writing process for this tune with the opening keyboard riff. It was the first tune written for “Tell Your Friends,” and as I was deep in the Dallas music scene at this time, I originally planned on it being a hip-hop vamp. I didn’t even realize it was in 7/4 until I started singing drum grooves over it... at which point I decided it best to develop it into a Snarky Puppy tune.

All of the melodies in this tune were written by simply singing over the piano parts. I think that’s what gives the song its legs, so to speak. Everything is very singable, and very simple. Flood is, in fact, only 4 chords (and even 4 voicings!). The thing that makes it sound so involved is the use of different bass notes under those voicings. For example, the very first chord/voicing you hear in the track (F# - G# - D#, in ascending order) appears as an Emaj9, C#m11, and F#6/9 (no 3rd) at different points throughout. The only thing that changes is the bass note.

I tried my best to really create a contour, even a story, within this tune. The whole direction for the contour came from trying to musically create the feeling of a slow overflow. This idea helped to keep me centered during the writing process, and ultimately encouraged me to reuse as much harmonic and melodic material as possible. If nothing else, Flood is about the contour- the subtle (and eventually not-so-subtle) rises and retractions in the dynamics and melodies.

Getting nerdy for a minute: the outro is actually still in 5/4. I have it written in 4/4 for simplicity’s sake, and because that’s how it sounds. When dividing a bar of 5/4 evenly, you get 2 sections of 2 ½ beats. Put the kick on the downbeat and the snare on the “and” of 2, leave out the subdivisions, and you have a 4/4-ish backbeat. Voila.

Off-the-page stuff to try:

- 1) We have been playing the main A-section groove as a kind of Motown thing, with snare on every beat and a Pino Palladino/Larry Graham style driving eighth-note bass groove.
- 2) Have the drummer really memorize and grasp the contour of the melody behind their solo. Try to build the section with minimalism behind the kit- you’ll be surprised at how little work needs to be done while still giving the tune momentum.
- 3) Have other band members sing the horn melody during the drum solo (at bar 49) along with the horns. It sounds pretty interesting with the combination of timbres- both horns and voices.

- 4) Play the outro however you feel it- slow, fast, laid-back, high-energy... We do it differently every night.

FLOOD

MICHAEL LEAGUE

The musical score is written in 7/4 time and consists of nine staves. The key signature is F# major (three sharps). The first four staves (measures 1-20) feature a lead line with various rhythmic patterns and triplet markings. Above these staves are four guitar chord diagrams: F#MA9 (measures 1-4), BMA9 (measures 5-8), F#MA9 (measures 9-12), and BMA9 (measures 13-16). The fifth staff (measures 17-20) features a guitar chord diagram for D#M11 (measures 17-18) and a guitar chord diagram for AMA9 (measures 19-20). The sixth staff (measures 21-24) features a guitar chord diagram for D#M11 (measures 21-22) and a guitar chord diagram for AMA9 (F#M9 2ND X) (measures 23-24). The seventh staff (measures 25-28) features a guitar chord diagram for D#M11 (G#SUS 2ND X) (measures 25-26) and a guitar chord diagram for AMA9 (BSUS 2ND X) (measures 27-28). The eighth staff (measures 29-32) features a guitar chord diagram for D#M11 (measures 29-30) and a guitar chord diagram for AMA9 (measures 31-32). The ninth staff (measures 33-36) features a guitar chord diagram for D#M11 (measures 33-34) and a guitar chord diagram for AMA9 (measures 35-36). The score concludes with a double bar line and repeat dots.

41

45

SOLO SECTION

D#m11 BMA9 D#m11 BMA9 OPEN

49

F#MA9 DMA9 BbMA9

55

F#MA9 DMA9 BbMA9

61

F#MA9 DMA9 BbMA9

67

F#MA9 DMA9 BbMA9

73

F#MA9 DMA9 BbMA9

79

F#MA9 DMA9 BbMA9

85

F#MA9 DMA9 BbMA9

STRONGER!

91

F#MA9 DMA9 BbMA9

FLOOD

97

Gm9 b BbMAGS

D#M11 Csus D#M11 Csus D#M11 Csus D#M11 Csus

103

D#M11 Csus D#M11 Csus D#M11 Csus D#M11 Csus

107

4

111

ON CUE F#MAG BbMAG F#MAG BbMAG F#MAG BbMAG F#MAG BbMAG

115

SOLO! F#MAG BbMAG F#MAG BbMAG F#MAG BbMAG F#MAG BbMAG

FLOOD

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/4 time signature. It consists of nine staves of music. The first four staves (measures 5-16) feature a melodic line with a consistent rhythmic pattern of quarter notes and eighth notes, accompanied by chords: E major 9 (E7#9), A major 9 (A7#9), E major 9 (E7#9), and A major 9 (A7#9). The fifth staff (measures 17-20) continues this pattern. The sixth staff (measures 21-24) includes a triplet of eighth notes in the first measure. The seventh staff (measures 25-28) features a change in chords to C# major 11 (C#M11) and G major 9 (G7#9). The eighth staff (measures 29-32) includes a triplet of eighth notes and a change to G major 9 (G7#9) with an 'EM9 2ND X' instruction. The final staff (measures 33-36) features a change to C# major 11 (C#M11) with an 'F#SUS 2ND X' instruction and G major 9 (G7#9) with an 'ASUS 2ND X' instruction. The piece concludes with a double bar line and repeat dots.

57

41

45

C#m11 SOLO SECTION A MA79 C#m11 A MA79 OPEN

49

E MA79 C MA79 Ab MA79

55

E MA79 C MA79 Ab MA79

61

E MA79 C MA79 Ab MA79

67

E MA79 C MA79 Ab MA79

73

E MA79 C MA79 Ab MA79

79

E MA79 C MA79 Ab MA79

85

E MA79 C MA79 Ab MA79

STRONGER!

91

EM9 CMA9 ABMA9

97

Fm9 ABMA9 C#m11 Bbsus C#m11 Bbsus C#m11 Bbsus C#m11 Bbsus

104

C#m11 Bbsus C#m11 Bbsus C#m11 Bbsus C#m11 Bbsus

111

ON CUE EMAG ABMAG EMAG ABMAG EMAG ABMAG EMAG ABMAG

115

SOLO! EMAG ABMAG EMAG ABMAG EMAG ABMAG EMAG ABMAG

FLOOD

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: EMaj9, AMaj9.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: EMaj9, AMaj9.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: EMaj9, AMaj9, EMaj9, AMaj9. Includes the instruction "CONTINUE FIGURE" under the first two measures.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: EMaj9, AMaj9, EMaj9, AMaj9.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: EMaj9, AMaj9, EMaj9, AMaj9.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: EMaj9, AMaj9, EMaj9, AMaj9.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: EMaj9, AMaj9, EMaj9, AMaj9.

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: C#m11, GMaj9. Includes the instruction "LET RING" under the first measure.

Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: GMaj9.

FLOOD

35

37

41

45

47

49

55

61

67

73

79 *EMAS9* *CMAS6* *AbMAS9* STRONGER!

85 *EMAS9* *CMAS6* *AbMAS9*

91 *EMAS9* *CMAS6* *AbMAS9*

97 *FM9* *AbMAS*

99 *C#M11* *Bbsus* *C#M11* *Bbsus* *C#M11* *Bbsus* *C#M11* *Bbsus* HEAVY!

105 *C#M11* *Bbsus* *C#M11* *Bbsus* *C#M11* *Bbsus* *C#M11* *Bbsus*

107 *SVA* *w/ DRIVE*

111 *ON CUE* *EMAS* *AbMAS* *EMAS* *AbMAS* *EMAS* *AbMAS* *EMAS* *AbMAS*

115 *EMAS* *AbMAS* *EMAS* *AbMAS* *EMAS* *AbMAS* *EMAS* *AbMAS*

PIANO

FLOOD

MICHAEL LEAQUE

PIANO

ENTIRE CHART SHOULD BE PLAYED 8/8!

PNO.

PNO.

CONTINUE FIGURE

PNO.

PNO.

PNO.

PNO.

PNO.

LET RING

PNO.

FLOOD

PNO. 35

PNO. 37
BACK TO ORIGINAL FIGURE

PNO. 41

PNO. 45
WITH FUNKY VARIATIONS

PNO. 47

PNO. 49
DRUM SOLO

PNO. 55

PNO. 61

PNO. 67

PNO. 73

FLOOD

PNO. *79* **E^bMaj9** **C^bMaj9** **A^bMaj9** STRONGER!

PNO. *85* **E^bMaj9** **C^bMaj9** **A^bMaj9**

PNO. *91* **E^bMaj9** **C^bMaj9** **A^bMaj9**

PNO. *97* **F^bM9** **A^bMaj9**

PNO. *99* **C[#]M11** **B^bsus** **C[#]M11** **B^bsus** **C[#]M11** **B^bsus** **C[#]M11** **B^bsus** HEAVY!

PNO. *105* **C[#]M11** **B^bsus** **C[#]M11** **B^bsus** **C[#]M11** **B^bsus** **C[#]M11** **B^bsus**

PNO. *107* **4**

PNO. *111* ON CUE **E^bMaj9** **A^bMaj9** **E^bMaj9** **A^bMaj9** **E^bMaj9** **A^bMaj9** **E^bMaj9** **A^bMaj9**

PNO. *115* **E^bMaj9** **A^bMaj9** **E^bMaj9** **A^bMaj9** **E^bMaj9** **A^bMaj9** **E^bMaj9** **A^bMaj9**

FLOOD

MICHAEL LEAQUE

SCORE

Musical score for "FLOOD" by Michael Leaque. The score is divided into four parts: B FLAT MELODY, PIANO, ELECTRIC GUITAR, and C MELODY. The B FLAT MELODY part consists of four staves with a key signature of two sharps (F# and C#) and a common time signature. The first staff is labeled F#MA69, the second BMA69, the third F#MA69, and the fourth BMA69. The PIANO part consists of four staves with a key signature of two sharps and a common time signature. The first staff is labeled EMA69, the second AMA69, the third AMA69, and the fourth AMA69. A note above the second staff reads "ENTIRE CHART SHOULD BE PLAYED OVER". The ELECTRIC GUITAR part consists of four staves with a key signature of two sharps and a common time signature. The first staff is labeled EMA69, the second AMA69, the third AMA69, and the fourth AMA69. The C MELODY part consists of four staves with a key signature of two sharps and a common time signature. The first staff is labeled EMA69, the second AMA69, the third AMA69, and the fourth AMA69.

Musical score for "FLOOD" by Michael Leaque. The score is divided into four parts: B FLAT, PNO., E.GTR., and C MEL. The B FLAT part consists of four staves with a key signature of two sharps (F# and C#) and a common time signature. The first staff is labeled EMA69, the second AMA69, the third AMA69, and the fourth AMA69. The PNO. part consists of four staves with a key signature of two sharps and a common time signature. The first staff is labeled EMA69, the second AMA69, the third AMA69, and the fourth AMA69. The E.GTR. part consists of four staves with a key signature of two sharps and a common time signature. The first staff is labeled EMA69, the second AMA69, the third AMA69, and the fourth AMA69. The C MEL. part consists of four staves with a key signature of two sharps and a common time signature. The first staff is labeled EMA69, the second AMA69, the third AMA69, and the fourth AMA69. The word "CONTINUE FIGURE" is written below the second and third staves of the PNO. and E.GTR. parts.

FLOOD

2

B FLAT

PNO.

E GTR.

C MEL.

B FLAT

PNO.

E GTR.

C MEL.

FLOOD

8 FLAT 17

8 FLAT 17

PNO. 17

PNO. 17

E.GTE. 17

E.GTE. 17

C. MEL. 17

C. MEL. 17

8 FLAT 21

8 FLAT 21

PNO. 21

PNO. 21

E.GTE. 21

E.GTE. 21

C. MEL. 21

C. MEL. 21

FLOOD

4

A MAJ9

C#M11

S FLAT

PNO.

G MAJ9

C#M11

E.GTE.

G MAJ9

C#M11

C MEL.

G MAJ9

C#M11

A MAJ9 (F#M9 DND X)

C#M11

S FLAT

PNO.

G MAJ9

C#M11

E.GTE.

G MAJ9

C#M11

C MEL.

G MAJ9 (F#M9 DND X)

C#M11

FLOOD

8 FLAT (G#sus 2ND X) AMAR9 (Bsus 2ND X)

C#MILL

PNO. G#MARS

E.GTE. G#MARS

C MEL. C#MILL (F#sus 2ND X) G#MARS (Asus 2ND X)

8 FLAT EMARS

PNO. EMARS

E.GTE. EMARS

C MEL. EMARS

BACK TO ORIGINAL FIGURE

BACK TO ORIGINAL FIGURE

49

8 FLAT *F#MA7b9*

PNO. *E MA7#9*

E.GTE. *E MA7#9*

C MEL. *E MA7#9*

DRUM SOLO

55

8 FLAT *F#MA7b9*

PNO. *A# MA7b9*

E.GTE. *A# MA7b9*

C MEL. *A# MA7b9*

8

FLUO0

8p MAR5

8 FLAT 57

0 MAR5

PNO. 57

0 MAR5

E.GTE. 57

0 MAR5

C MEL. 57

0 MAR5

8 FLAT 61

0 MAR5

PNO. 61

0 MAR5

E.GTE. 61

0 MAR5

C MEL. 61

8b FLAT **Bb MAJ9**

PNO. **Ab MAJ9**

E GTR. **Ab MAJ9**

C MEL. **Ab MAJ9**

F# MAJ9

8b FLAT **D MAJ9**

PNO. **Ab MAJ9**

E GTR. **A MAJ9**

C MEL. **C MAJ9**

Bb MAJ9

FLOOD

8 FLAT **F#MA9**

PNO. **E MA9**

E GTR. **E MA9**

C. MEL. **E MA9**

D MA9

8 FLAT **F#MA9**

PNO. **A# MA9**

E GTR. **A# MA9**

C. MEL. **A# MA9**

F# MA9

FLOOD

8♩

C♯MAD9

B FLAT

C♯MAD9

PNO.

STRONGER!

C♯MAD9

E GTE.

STRONGER!

C♯MAD9

C MEL.

F#MAD9

B FLAT

STRONGER!

E♯MAD9

PNO.

E♯MAD9

E GTE.

E♯MAD9

C MEL.

STRONGER!

FLOOD

12

Musical score for measures 85-88. The score is written for four staves: B FLAT, PNO., E GTE., and C MEL. The key signature is one sharp (F#). Measure 85 features a whole note chord of Bb MAJ9 in the B FLAT staff and a whole note chord of Ab MAJ9 in the PNO., E GTE., and C MEL. staves. Measure 86 features a whole note chord of Ab MAJ9 in the PNO., E GTE., and C MEL. staves. Measure 87 features a whole note chord of Ab MAJ9 in the PNO., E GTE., and C MEL. staves. Measure 88 features a whole note chord of Ab MAJ9 in the PNO., E GTE., and C MEL. staves. The B FLAT staff contains a melodic line starting on Bb, moving to Ab, Gb, and F#.

Musical score for measures 89-92. The score is written for four staves: B FLAT, PNO., E GTE., and C MEL. The key signature is one sharp (F#). Measure 89 features a whole note chord of Bb MAJ9 in the B FLAT staff and a whole note chord of Ab MAJ9 in the PNO., E GTE., and C MEL. staves. Measure 90 features a whole note chord of Ab MAJ9 in the PNO., E GTE., and C MEL. staves. Measure 91 features a whole note chord of Ab MAJ9 in the PNO., E GTE., and C MEL. staves. Measure 92 features a whole note chord of Ab MAJ9 in the PNO., E GTE., and C MEL. staves. The B FLAT staff contains a melodic line starting on Bb, moving to Ab, Gb, and F#.

B FLAT

PNO.

E GTR.

C MEL.

B FLAT

PNO.

E GTR.

C MEL.

FLOOD

SOLO!

The musical score consists of four systems of staves, each representing a different instrument. The instruments are labeled at the bottom of each system: B FLAT, PNO., E. GTR., and C. MEL. Each system contains four staves. The first staff in each system is marked with a treble clef and a key signature of one sharp (F#). The second staff is marked with a treble clef and a key signature of one flat (Bb). The third and fourth staves are marked with a treble clef and a key signature of one sharp (F#). The score includes various chord diagrams and dynamic markings such as '>' and 'f'. The word 'SOLO!' is written above the first staff of the first system and above the third staff of the third system. The word 'FLOOD' is written above the second staff of the second system. The page number '15' is located at the top left corner.

B FLAT

PNO.

E. GTR.

C. MEL.